

WALLDECOR CORK WALLPAPER HANGING INSTRUCTIONS

GETTING STARTED

Before you start, please ensure that the cork wallpaper is the one ordered and that it is free from defects, that you have enough material to complete the job and that you have the correct adhesive. It is important that you use the same batch of cork wallpaper and avoid in fill with off-cuts.

The installation site must have clean working conditions, good lighting for correct inspection and good ventilation. Ambient temperature should be between 15°C and 25°C. Radiators should ideally be removed before and for 24 hours after hanging. If this is not possible they must be turned off and kept off until the wallcovering has fully dried.

SURFACE PREPARATION - GENERAL

Correct identification of surfaces and the appropriate preparation is critical to successful hanging. Please remember that different designs will have different masking capabilities. Plain designs will be less forgiving of poor wall surfaces.

All surfaces should be clean, sound, even and uniform in colour. Remove all surface contamination, e.g. dirt, grease and pigmented marks. Wash off using a detergent solution, rinse and allow drying thoroughly. Flaking paint, old wallpapers and evidence of previous adhesive should be removed with hot water. Weak and uneven surfaces will require appropriate remedial action. Equalize the colour of the wall to prevent show through.

SURFACE PREPARATION - SPECIFIC SURFACES

Absorbent surfaces: Uncoated plaster, plasterboard, wood, most water based paints, dry wall sealer, primer sealer.

Treatment: Carry out initial preparation outlined above. Prime with an adequate primer sealer (following instructions on the tub). Similar surfaces can have differing absorption rates, e.g. with plaster, both the mix and application can affect absorption. Consequently these recommendations with regards to primer sealer can only be guidelines and may have to be adjusted for specific site circumstances. Hang wallcovering using suitable undiluted adhesive.

Non-absorbent surfaces: Formica, glass fibre, metal, most oil based paints, dry wall sealer (if heavily applied or multi-coats), primer sealer (if not diluted correctly), previously decorated surfaces, heavily trowelled plaster.

Treatment: Carry out initial preparation as outlined above. Hang wallcovering using undiluted non-absorbent surface adhesive.

HANGING

Cut the roll taking the height of the wall as a reference and adding around 4 cm from the top and bottom (total wall height + 8 cm), which gives you room to adjust and trim once you hang the paper.

Unless otherwise instructed, the adhesive must be a suitable all-purpose wallpaper adhesive (premixed vinyl). Apply the adhesive in an even layer to the back of the paper. It is important to let glue on the paper for about 10 minutes before hanging it to avoid bubbles. Take care not to get adhesive onto the surface of the wallcovering.

Start in a corner nearest the main light source and plumb the first length from the top, overlapping onto the ceiling a few centimetres, pressing gently on the cork wallpaper using your hands and then with a rubber or plastic roller. To avoid bubbles, is important to work from top to bottom and from centre to edge. Repeat with the second half of the roll from the centre to the floor.

Press gently on the paper joints to avoid staining the paper with glue. If glue does run onto the cork paper, remove it with a damp sponge. Do not use abrasive materials.

Inspect each drop as you hang it. Stop immediately if the result looks unacceptable.

Allow material to settle for about 20 minutes prior to trimming top and bottom.